MOIRE EFFECTS IN THE LEAD

Variations of the Sleeves in Shape and in Details.

ks of All Kinds Conspicuous Among the New Materials-Silk Gauzes for mer Gowns More Attractive Than Ever-Batiste and Linen Pattern Dresses-Women Slow to Accept Changes in the Present Modes -The Ball Gowns and Their Lace Trimmings -Tulle Costumes-Black Satin Coats -Features of the New Shirt Walsts.

If you judge of the importance of fashion by the amount that is printed about it, then it is indeed a momentous question. Yet you may look at it from every side just at present and find very little that is new except in materials, and possibly in sleeves, which seem to be capable of endless variations as to both shapes and details, from which the fashion makers add and subtract as they please. We certainly wear our fashions, if not our

hearts, on our sleeves this season. It was not so many years ago that one style of sleeve prevailed, but the sleeve had to keep pace with the times, and all that restful certainty as to the cut of our sleeves is Under the present order of things the eleeve becomes one of the very important

chosen with some regard for becoming qualities, and with reference to the kind of material of which it is to be made. In the soft rich satins which are coming into prominence again for evening gowns you sometimes see the Charles I. sleeve, as shown in the model illustrated, very

considerations in your gown and must be

out into a full puff at the elbow. In the years gone by, when the balloon sleeve reigned supreme, a sleeve flat at the shoulder condemned any garment; but now almost any sleeve will pass muster

close-fitting at the shoulder and spreading



provided it does not puff out directly at the top.

For new materials silks of all kinds are conspicuously in the foreground, and nothing more attractively so than the silk gauzes for summer gowns. Not that silk gauze is a strictly new fabric, for it has been in the market for many a day; but it has blossomed out in new and varied colorings, most charming patterns and changed texture, which, while it is gauzy to the limit of transparent effect, has an element of durability which the old gauze did not It will flourish this coming summer not

only for evening gowns, but for afternoon gowns as well. Some of the patterns in black and white resemble satin foulards. but the dalotiest of all is the beige-colored gauge acathered over with white allk polks tots. This, like the other colors, comes in double width and costs \$7 a yard.

The popularity of disphanous fabrics for the coming season is assured already. since this feature is an abundantly expressed in the new materials. It is shown conclusively, not alone in textures, but also in embroideries of every description. The new hatistes and linear are illustra-

tive of this fancy, showing great variety in openswork designs. They are in pattern gowns mostly, and the embroidery is shaped to muit both the bodice and skirt

In some of the lines pattern dresses the shirt in quite plain, which of mourne leasures the sunt quite a little, \$10 being eaffichent for a very pretty one. The house are in



their in the entirement, which sucker many affaction

things an high arm hoth distrable and un Mi as well as this. In some of the part terns the cory open style of work name I Auginize is const the sense kind of open drong when she is more than picased work such your on the taffets allow

Very rimining reception govers are thade of those cities both in black and colors, especially the former, made over a

black chantilly lace. The embroidery is done in stripes many times, which work in very nicely for the upper skirt in place of the tucks as much It is well to remember that the colored

particular. So the fashion makers will have to move cautiously in any direction which may add to a woman's apparent size, or do away with any of the grace of outline which she has learned to appreciate. The taste in dress at the moment is almost silk slip is very effective under the embroidfaultless anyway, barring exagerations, of ered batistes, one under dress doing service for more than one gown if you like. Cha- | course, so any change simply for the sake

in front is the feature of another ball gown made of pink chiffon. The tunic is of pink and silver brocade, opened in front between the points, where it laces across with black velvet ribbon and finished on the edge with a delicate embroidery of jet. One row of black velvet ribbon edges the chiffon ruffles.

The combination of pink and blue is considered very chic for the débutante, but

line, the bodice is also shirred into pure and the neck is finished with a drapery of tuile and festoons of blossoms falling prettily over the plaited frill which forms the sleeve. This model is extremely pretty



neleon silks showing many tints are pretty for this purpose.

For many and varied purposes silks are



season, not only for gowns, but for fancy coats, long dust clonks and waists of every description. The many and very success ful efforts to make the cotton fabrics look like silk are positive systems of this, solded to the great variety of silies in eight

The prescribed dress for the coronation may have much to do with the revival of eatine and tracadee in particular, but with or without any specific reason. for their appearance, here they are with moire effects in the lead

Women have become so accustomed to the plain materials, so satisfied with the is the lace borths so much worn on any effect on the figure, that they look upon the new brocaded patterns and flowered designs with dismoy . Motro attice serve as a sort of gordentween for the present, at ionat, a nort of proporation for the more prototomend atyles

The fashionaltic moman is all ready to accept the short stir costs with her idifficiskirts for evening dress, but to fushion them end of some large pattern to tenesded sitk anatter at requirer time-to-



The opening of opinion

which exists at the present moment is a entered fourgistion dress and knest with except man

of change will not meet with any approval unless it is along the approved lines.

Evening gowns display the beauties of | over one arm. the new brocades, and plain satins in white and ancienne colorings, which are very pale blues, pinks, grays and greens. White in creamy tints for matron and pure white for the maiden are still at the head for evening dress, and there are many silver, gold and jet sequins used in trimming the thin gowns of lace and chiffon. They are very tiny sequins, however, and very daintily distributed.

More than elegant are the brocaded white silk gowns decorated with applique designs of lace embroidered with silver.



kind of exeming dress.

Here it is that the old fashioned laces. stowed away for years, come into play if the herths is not long sumugh to most around the shoulders it is fastered at either side with resetter of chiffon, a scarf and draged across from one to the other, or at nter above with a bratch of flowyou.

The old-fashioned supe relians of law repaired and enlarged by the law makers. find many may in those days, kinemise the incr moderniones which in flowing shape full prettily ever the shiften pull Robbething vory elegant to the lace kerthic which extends to stole and shown the front

named to the heat of the skirt. It is south stoors singuest and gots a little aways to make it lang mel by cuttining portions of the lace justices with implation genturgood good builties: good finishing for entir-

matic and good knowade exercises alress. Navy elasticity are the motion and east frinces; and made many fluffy at the lasts to white and tone union, and because Beet by white shiften disquery seems on tion fortenistics: alress and assigned with a they desired of for. The ractor is sent at himtioners should exist a stant feel over

Attent and social attent good torogenhee. stires and pourly are some of the popular anachitestone of tend decomposer on the letter tall grants; stret and notal falling expectable adjustment on thank here ters striking continue for a wight stiffing Security to come time entity

noiti the partners, or porthese of M. see-hand with coral and steel & deep herital. Title above ory effective.

roses of velvet appliqué and made up ove The gown with the mantle of lace or chiffon falling from the shoulders is one of the latest models. The under dress is made with reference to this, yet the mantle is quite separate and sleeveless.

The skirt usually has a tablier front of lace or chiffon, and ruffles of either one around the feet, the mantle covering the sides and back from the low neck down, falling in Empire fashion. Italian filet net, embroidered with chenille or appliattions of lace and silk, makes a very pretty nantle. Chiffon flowers are used for deco-The special feature of the new satin gowns , ration, also, and a chiffon ruche may finish

For young girls the chiffon frocks tucked by band are specially attractive. Twoinch tucks entirely cover the skirt of one model, while others are trimmed with tiny ruches encireling the shirt at equal intervals from above the knee to the bein-Pretty, too, are the accordeon plaited

skirts inset with rows of law insertion. But the latest ball gown for the young girl is made of Pompadour flowered mull worn over a white taffeta slip. The skirt has a yoke pointed in front, made entirely of shirring, or of tucks, below which it is gored and trimmed at the nem with narrow pale blue silk is decidedly Prench and a ruffles on which three nows of narrow ribbon of three different colors in the pattern are seen. The bodice is simply gathered at the waist line and at the nock and finished with a white mull fishertrimmed with lace frills.



to mean as a describe gover, but he a charm ling grotes for stillment affections in for older Withink With Oldbire of time regists provided 6000 at supporter from Sandana Alex Motor at the and beauty forrows one show out bear been Walst and that of the hard . The new folia-This is the expensing feature of a white to make and out to fit the electricist cony

> Avening govern for along monoto are made of these. Associated stabling these govern-Aller Aspealant to the new organisiss, is with enter Aven of how storetion in graduated widths beginning with the earthwest at children of the same solut made upon digits have to entireling lines with proportionals: Solden with a circle on the sales Appendix Lad Acquiri

the few probability of short torsions from an few more not being these at the last to be the few about

tries these time to a time of these theorethy distanced from according to be stated to force evening gives.

a girdle belt of jet and a band of jet around | the tints must be very delicate and exactly the décolleté neck, drooping in two festoons | right, so that the contrast may not be at all striking. Cream lace decorated with pink



very attractive mode of using the two

Of the evening gowns illustrated the latest novelty is a self rich eatin with a pelerine bertha of embroidered mousseline and Irish lace. The sleeves are of satin and This is especially for girls in their teems | lace, and a cabochin enamelied clasp fastens the blouse bodice

One of the new brocaded silk costs finished with lace is shown in the next model worn with a chiffon skirt trimmed also with lace and three ruches of the material below the hips. The third gown is a model for either black or white flowered m de soie, made over the color in the flowers.



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terror reconstruction and the second and a second edged with black ruches of the same dainty fabric. Long scarf ends of chiffon are caught in at intervals with little ruchings.

collar is bordered with an appliqué of lace and the ruching and scarf ends are of plisse A novel costume for afternoon wear on the Riviera will suffice at least for a suggestion of what we may expect a little later on. The skirt is of tucked glace mousseline in white, patterned with pink roses, and the coat is of pink cloth, with collar and cuffs of chine silk. Another picturesque costume has a black voile skirt, black taffeta coat, and a genuine Romney

Pale blue bengaline forms another coat,

lined also with white satin. The triple

fichu of black chiffon. For nun's veiling or muslin the next model is especially suited, trimmed with lace and lisse. A pretty idea for trimming white nuns' veiling is a two-inch band of white silk with a design of embroidery

in dainty colors on the upper edge. Some of these gowns are made with a double skirt edged all around with this band. Another one of the new coats with points in the back is shown in a gown of pastel blue cloth trimmed with bands of moire and guipure.

An attractive model for a sample tailor gown is made of dark blue tweed with a hairy surface. The skirt is plaited all around, stitched down and trimmed at the hem with a band of faced cloth edged with a fancy braid. The inner collar is of Chinese embroidery and the outer one of cloth covered with linen lace.

The special feature of the new shirt waist, so important a part of the tailor costume, is the broad shoulder effect, emphasized by one, two, or three plaits turning back after the manner of these in the cut.

Heavy cotton material in basket weave and glossy finish are made up in this way for present use. Some of the models are trimmed down the front and on the cuffs, with embroidery, while others are quite plain with stitching only for a finish.

The shoulder plait extending to the waist line is sometimes put in with an open stitch. White mohair waists made after this model are especially good style.

FRILLS OF FASHION.

One of the new spring materials is a fine zibeline with a slightly hairy surface, and it comes in light colors.

It is evident already that the coming eason is going to bear out the reputation of the present one in the dominating use of white, and white hats are to be very

much worn with summer gowns. It is said that the old-fashioned white straw worn thirty years ago is to be re-vived again, but whether it comes or not, there will be chiffon hats, lace hats, and no end of pretty lace-like straws in cream



tinte, for they have put in an appearance

Hate for early spring wear are made of chenille dotted straw and braid made of early autums.

The white tulie bow in Alsatian form has found a new perch on the top of the head, with a loop of hair forming the centre finish. This is very becoming to young faces

The same effect is prettily produced again in spreading gauge wings, spangled in lines and fastened in the centre with a in lines and fastered in the centre with a crossing rhipestone ornament. One large flower made of Chantilly lace daintily spangled is another pretty hair ornament. Very pretty floral designs are made of colored gausses, jewelled very delicately blorning garties are separably pretty with their do sity gray green bases. A spony of the earlier worm at the saids of the head with the hair dimensed low.

Grandes made of voivel arranged with maintendant form are another most charmed in the manner. If the green is trimmed at homeon, the maintendant are

with flowers, the miles

Medallions of embrodery stone in sizes: we with an initial in the matter one by



Water becatibe of funtarial schiol sentence ered to dately notion are above; in the aloops

The rumor comes from Engineet that it



You are cordially invited to call on Dermatologist John H. Woodbury, who with his Chief Surgeon is in New York this month for the purpose of correcting crooked or deformed noses, projecting ears, smoothing out wrinkles and removing all disfiguring blemishes from the face or both Corpultation from the face or body. Consultation is free

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grooms wedding presents. This custom has been inaugurated only recently, how-ever, as the giving was all on the other side before the brides came to a realizing sense of some obligation to the man who is to rescue them from the fate of spinster-hood.

WOMEN SUCCEED IN MINING.

Three Claims in Arizona Which They Are Managing Insided by Man. PRESCOTT, Ariz., Jan. 30.-Mining is

isually considered one of the roughest of occupations, but the field has been invaded by woman. Three of the mines of Arizona are managed by women and, from all accounts, well managed. When Gen. A. V. Kautz was in Arizona

nearly twenty-five years ago as Colonel of the Fourteenth Infantry, he became interested in a promising looking gold claim in Fig Bug district, twenty miles south of Prescott. This mine, the Gopher, formed a large part of his estate when he died, a couple of years ago.

his widow and two daughters are now rurning the mine and with profit. No recuction plant is available, so the ore is shipped. With the proceeds the property is being intelligently opened up. The three women superintend all the work and do all there is to be done beyond the

actual handling of the cre. Four valuable gold and copper claims a few miles from Wickenburg, Ariz., are being worked by an association of women, most of them residents of Phænix. All the officers above the foreman are women. The general manager is a little, white-

haired pioneer woman, Mrs. W. T. Hutchinson. The association is named the Golden Rule Mining Company. It is capitalized at \$300,000. One of the claims bears the name of Helen Gould. name of Helen Gould.

Although the enterprise is a new one, about 1,000 feet of development work has been done. The expense is borne by the

been done. The expense is borne by the feminine stockholders, who believe they have a bonanza.

The third example of woman's ability

to delve as well as soar is in the south-western part of the territory. The Castle Dome lead nines, thirty miles north of Yuma, are among the oldest in Arizona, and are the only mines in the South-west producing lead exclusively. For years they have been owned by For years they have been owned by W. D. Luce. With bits always at the mine

W. D. Luce. With his always at the mine has been his wife, who became in tame an expert, not only on the particular property handled, but on mining in general.

Six months ago Mr. Leave was compelled to leave his work to seek it change of elimate for the beauty of his health, bines the description of the mine succession. has departure the mine has been run successfully by Mrs. Larre. Size is superinceedent and fore-man, attends to the shiftement of the rain success and training overy dectail of the business with success and with no small degree of profit.

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